

CRACKAJACK Funnies

10¢

No. 15-9



**DON WINSLOW • MYRA NORTH
DAN DUNN • WASH TUBBS • BOOTS
BUCK JONES • TOM MIX** and many others

SEPTEMBER

**WEB COMIC
UNIVERSE.COM**

Dan Dunn

Secret Operator #8

By
Norman
Marsh



Dan Dunn

Secret Operative 48

By
Norman
Marsh

AS THE POLICE SQUADS ROAR TOWARDS THEIR MEETING PLACE WITH DAN DUNN, THEY PASS A CAR DRIVEN BY SLADE'S MAN, BOB.

WHAT ARE ALL THEY POLICE DRIVING OUT THAT WAY FOR??

WONDER IF THEY COULD --- MAYBE THEY'RE HEADING FOR SLADE'S HIDEOUT!!

I'LL TAKE THIS SHORTCUT--IF THEY'RE GOIN' TO RAID THE HIDEOUT, I'VE GOT TO WARN SLADE!!

AND A FEW MINUTES LATER A CAR FLASHES BY THE SPOT WHERE DAN IS WAITING FOR THE POLICE!

HMM-- WONDER WHERE THAT CAR IS GOING IN SUCH A HURRY-- I THOUGHT MAYBE THAT WAS ONE OF THE POLICE CARS-- THEY'RE DUE HERE NOW!

SLADE-- I SAW SOME SQUAD CARS COMING THIS WAY-- MAYBE THEY'RE WISE TO THIS PLACE!

WHAT?

WAKE UP THE BOYS-- IF THEY ARE GOING TO RAID US, WE'LL GIVE THEM A HOT RECEPTION!

OK-- BETTER GET THOSE TOMMY GUNS BROKE OUT!

LISSEN, BOYS-- MAYBE THE COPB ARE GOIN' TO RAID US-- IF THEY ARE, WE'LL BLAST 'EM-- IF THEY GET TOO HOT FOR US TO HANDLE, WE'LL BEAT IT OUT THROUGH THE TUNNEL AND LET THEM GRAB THE PLACE--

MEANTIME THE EASTERN HORIZON FLUSHES TO THE FIRST BREAK OF DAWN-- DAN DUNN AND THE POLICE MEET AND MAKE PLAN FOR THE RAIDING OF SLADE'S HIDEOUT--

HOW YOU AND YOUR MEN UNDERSTAND THE LAYOUT?

YES, DAN-- BUT IF THEY'RE ARMED WITH MACHINE GUNS IT IS GOING TO BE A TOUGH PLACE TO KNOCK OVER!!

THERE'S THE PLACE, CHIEF-- GET SOME MEN AROUND BACK OF THIS WALL-- HAVE THEM KEEP UNDER COVER--

THEN I'LL TAKE A COUPLE OF MEN AND WELL ADVANCE ON THE HOUSE--

OK--

MEANTIME INSIDE THE HIDEOUT, SLADE CALLS TO BOB--

I JUST SAW A COUPLE OF COPPER MOVE-- THEY'RE ALL AROUND THE PLACE!!

YEAH-- I SAW ONE ON THIS SIDE OF THE HOUSE-- WELL HAVE TO WATCH ALL SIDES

THERE'S ONE OF 'EM NOW, I'M GOING TO GIVE HIM A BLAST!

Dan Dunn

Secret Operative 48

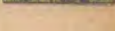
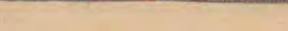
By
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RED RYDER

By **RED HARMAN**

RED RYDER AND THE PAINTED
SHEEP DRIVE THROUGH DUCKS
AND MANLON TO THE RANCH.
ALL THEY WANT IS A SINGLE HORSE
WHERE THE DUCKS WILL BE
PROSECUTED A LITTLE SOONER.





LITTLE BEAVER
BY FRED

DAVE--3-3000



FRECKLES AND HIS FRIENDS

BY BLOSSER





FRECKLES AND HIS FRIENDS

BY BLOSSER



YEAH, MEBBE TH' OWNER WILL WANT TH' MONEY ON TH' WRESTLING PLAN— CASH AS CASH CAN!!



IT'S POP, FELLAS! IT'S POP!!

HELLO, BOYS! I'VE BEEN LOOKING THE BOAT OVER! HOW DO YOU LIKE IT?



IT LOOKS GOOD 'D ME! WHAT TYPE IS IT?

I GUESS IT'S MORE OR LESS OF A RUNABOUT!!

THAT'S WHAT I WAS AFRAID OF! RUN ABOUT HOW FAR?



WHY DO YOU WANT TO DISPOSE OF THE BOAT AT SUCH A LOW FIGURE, MR. BUCK?

GOTTA GO OUTA TOWN! AND I'M TIRED O' TH' RIVER!



THOSE ARE MY PAPERS... TITLE AN' EVERYTHING IS OKAY!

SEEMS TO BE ALL RIGHT! BUT I STILL CAN'T UNDERSTAND WHY YOU'RE SELLING AT THAT PRICE!



I GUESS THE DEAL IS A CONCH, FELLAS! WE'LL CHIP IN WITH POP AN' GET IT FOR \$75!

HEY! WHERE'S OSSIE?

HE WAS HERE A WHILE AGO!



HOLY SMOKE! WHAT'S THE IDEA?

FOR GAVE ME HIS OLD LOOGE UNIFORM! I THOUGHT IF WE GOT THE BOAT, MEBBE I COULD BE THE PURSER!



GOOH, IF THE PURSER LOOKS LIKE THAT, WHAT DO YOU THINK THE CAPTAIN IS GONNA HAVE TO LOOK LIKE?



GEE, FELLAS, WE'VE FINALLY GOT OURSELVES A BOAT! IT'S BEEN MY LIFE-LONG AMBITION TO OWN ONE!

WHAT ARE WE GONNA CALL IT?



BETTER LEAVE THE NAME JUST AS IT IS... IT'S REGISTERED UNDER THAT NAME... AND YOU'LL SAVE YOURSELVES A LOT OF RED TAPE!



GEE, I REALLY HAVEN'T EVEN NOTICED WHAT NAME IT HAS!

I THINK WE OUGHTA CALL IT SILVER WAVE OR MAYBE 'SOLITA' OR SOMETHING PRETTY LIKE THAT?!



IT'S A SMALL BOAT AND IT OUGHTA HAVE A NAME THAT'D MAKE IT SEEM BIG! LET'S CALL IT 'THE COLOSSAL'! DON'T YOU THINK THAT'S A GOOD IDEA, MR. BUCK?



SURE, IT'S A GOOD IDEA... AND IT WAS EVEN A GOOD IDEA WHEN I HAD IT!!

FRECKLES AND HIS FRIENDS

BY BLOSSER





FRECKLES AND HIS FRIENDS

BY BLOSSER



TOM MIX

and the story of
HOODOO RANCH



HWY TOM RIDES AWAY A FIDDLE ADDIARS

TOM MIX

I'LL RIDE BACK WITH YOU - WAYS I CAN HELP!

GOOD IDEA, MIX.



THIS BLACK GANG HAS ALL THE DANCERS SCARED STIFF!



HERE HE COMES WITH THE SHERIFF - HE'S GONNA GET QUITE A SURPRISE!



JUST AS I SAID - SQUANT SAUNDERS' PLACE / ROSE O' SQUANT

AFTER YOU LOOK AT HIM, WE'LL FOLLOW THEIR TRAIL.



HERE'S WHERE THEIR TRAIL TURNS NORTH.

I DON'T SEE NO HOOF PRINTS BUT YOURN'!



HERE YOU ARE AT FIVE CORNERS, BOYS!

GEE!

HOW DO WE GET TO THE RANDOLPH RANCHES?

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2 (YEAR 1948) TWO YOUNG MEN ENTER FIVE CORNERS.



TOM MIX



TOM MIX



BUCK JONES

and the
**BANK
HOLDUP**

HE'S LYIN'! HE'S PROBABLY GOT
THE OTHER TEN THOUSAND CACHED!

I TELL YUH, BUCK, EVERY
CENT I TOOK IS IN THAT
SACK!

"IRISH" BRADY, A BANDIT
HOLDS UP THE TOWN
BANK, TAKING \$12,000
HOWEVER, WHEN BUCK
CAPTURES HIM, HE ONLY
HAS \$2,000 OF THE MONEY
AND SWEARS TO BUCK
THAT THAT IS ALL HE TOOK.

OKAY, IRISH, LET'S GET OVER
TO THE JAIL. I WANT TO TALK
WITH YUH.

IRISH, OUTSIDE OF BEIN' KINDA WILD
I KNOW YORE A PRETTY SQUARE
HOMBRE, IS THERE
ANYTHING YOU
KNOW THAT
MIGHT HELP
ME?

THERE
SURE
IS,
BUCK!

I RECKON YUH FOUND MY DEAD
HORSE WHEN
YUH TRACKED
ME, DIDN'T YUH?

YEA, HE
HAD A
BROKEN LEG.
YOU SHOT
'IM DIDN'T
YOU?

NO, SOMEBODY TOOK A SHOT AT ME, BUT HIT MY
HORSE. HE MUST'VE BROKE HIS LEG WHEN HE FELL.

THANKS
A LOT,
IRISH,
I'M GOIN'
OUT AND
LOOK
FOR
TRACKS

COME ON, SILVER! FIRST WE GO TO WHERE IRISH'S HORSE WAS SHOT, AND SEE WHAT WE CAN FIND OUT.



HM-M-M, SHOT ON THE LEFT SIDE. THE KILLER MUST'VE BEEN IN THOSE ROCKS.



LET'S GO, SILVER!



SURE ENOUGH, THERE'S HIS TRACKS AND AN EMPTY CARTRIDGE SHELL.



GOSH, SILVER, THEY SEEM TO LEAD RIGHT BACK TO TOWN!



LOOKS LIKE THEY LEAD RIGHT UP TO THE BACK OF THE BANK!



SAY-Y-Y! WHO'S THAT HOMBRE LEAVIN' THE BANK? LOOKS FUNNY! HE'S GOT A RIFLE TOO. BETTER TALK TO 'M.



HEY, THERE !! JUST A MINUTE !!



UH-OH, THE SHERIFF. HE MUST'VE
CAUGHT ON.



HE'S RUNNIN'! ... NOW, I KNOW
THERE'S SOMETHIN' FUNNY!



BUCK'S HORSE QUICKLY SHORTENS THE
DISTANCE BETWEEN THE TWO MEN —



YOU AIN'T GOT NOTHIN'
ON ME ?



NO, NOTHIN' BUT A CHARGE
OF ATTEMPTED
MURDER! WHAT
WERE YOU DO-
ING IN THAT
BANK ?

I DUNNO WHATCHA
TALKIN' ABOUT!

MAYBE I CAN HELP
YOU TO REMEMBER !



WE'LL SETTLE THIS THING BETWEEN US, MAN TO MAN. IF YOU WIN, YOU GO FREE, BUT IF I WIN, YOU TELL EVERYTHING. FAIR ENOUGH?

A ALL RIGHT



NOW I'M GOIN' TUH TAKE CARE OF YOU, SHERIFF!



TREACHEROUSLY THE OUTLAW DRAWS A HIDDEN KNIFE.

I'LL TALK, IT'S NEALLY THE BANKER, WHO'S IN IT WITH ME... I FOUND OUT "IRISH" WAS GOIN' TO ROB THE BANK, SO I MADE A DEAL WITH NEALLY, THAT HE COULD MAKE \$10,000 EASY BY ONLY GIVING "IRISH" \$2,000, AND THEN I WAS TO KILL "IRISH" SO'S HE COULDN'T TALK!



THE OUTLAW WEAKENS —

TAKE THAT!!



WHY THE DIRTY DOUBLE CROSSER!

THE JIG'S UP NEALLY... YOU OUGHT TO GET WORSE JAIL'S TOO GOOD FOR AN HOMBRE THAT TRIES TO STEAL HONEST FOLK'S SAVIN'S!



THE END.

APPLE MARY AND DENNIE

BY MARTHA ORR



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APPLE MARY AND DENNIE

BY MARTHA ORR



HI, DENNIE... WHAT'S ON YOUR MIND?

I NEED A LITTLE PRINTING JOS DONE.



HOW MUCH WOULD YOU CHARGE TO PRINT THIS SO IT'D LOOK LIKE A PIECE OUT OF A NEWSPAPER?

WE--LL-- THAT'D BE PRETTY EXPENSIVE--



ONE BIG SLICE OF THAT PUMPKIN PIE YOUR GRANDMA MAKES.

IT'S A BARGAIN. PRINT ME TWENTY-FIVE COPIES.



SAY, WHAT IS THIS? YOU'RE NOT AIMIN' TO GET ANYBODY IN TROUBLE, ARE YOU?

THEY'RE ALREADY IN. THAT WILL GET 'EM OUT-- I THINK-- I HOPE--MAYBE.



DENNIE, PLEASE TELL ME HOW YOU'RE GONNA SAVE MOTHER FROM SIR CUTHBERT.

JUST WAIT A WHILE. AN' YOU'LL FIND OUT ALL ABOUT IT.



WE CAN'T WAIT MUCH LONGER. CUTHBERT'S GOING TO MAKE A SCANDAL. IF MOTHER DOESN'T PAY HIM OFF RIGHT AWAY.



SHE'LL HAVE TO STALL. IT MAY BE A WEEK 'FORE ANYTHING HAPPENS.

A WEEK? SAY, IT'S A MIGHTY POOR PLAN IF IT TAKES THAT LONG.



LISTEN, PEGGY, MY IDEA MAY NOT BE SO HOT, BUT AS LONG AS IT'S THE ONLY ONE AROUND, DON'T SNEER.

THAT'S WHAT COMES OF DEPENDIN' ON A MAN.



WHAT'LL I DO? CUTHBERT JUST PHONED! HE SAID THIS IS MY LAST CHANCE TO SETTLE THE BREACH OF PROMISE SUIT OUT OF COURT.



NONSENSE... THAT WOULD MEAN I WAS WILLING TO MEET HIS DEMANDS

TELL HIM TO COME SEE YOU, MONDAY.



AW, BY MONDAY, CUTHBERT WON'T BE INTERESTED IN YOU OR YOUR MONEY, BETTER DO AS I SAY.



WHY SHOULD I RISK EVERYTHING ON YOUR WORD?

GOSH, YOU'RE NOT RISKIN' ANYTHING. YOU CAN'T LOSE.

WASH TUBBS

BY ROY CRANE



WASH TUBBS

BY ROY CRANE



WASH TUBBS

BY ROY CRANE





WASH TUBBS

BY ROY CRANE



QUESTO SICOT!

I HATE TO SAY GOODBYE, BOB, BUT I'LL WISH YOU CAN WAGGLE YOUR TUBBERY WIDERS. DROOP BUSTY HANGS BEWIL I WAS HELD CAPTIVE BY THOSE DANGLERS—SO I'M TAKING THE FIRST SHIP HOME.

GOOD GIRL! BEFL I DON'T BLAME ME HALF CRAZY.

SURE, HE WASTA BUN WILP.

MEANING I DROOP IN THE VEHICULAR UNLAW CIRCUMST.

A BUZZER, JUST AGREED WITH A CATTLE—GAAH, HE, WILL.

WELL, WELL! THE FIRST NEWS FROM THE OUTSIDE WORLD IN TWO MONTHS.

THAT'S FUNNY, IT'S FROM ENDS, HE SAYS BEVESHY SAFE.

HOW MAY THE SAH WILL DO HE WASTE SA SHINDS HER A FOCK MESSAGE LIKE THAT? AS LONG AS SHE'S IN THAT TROTTED BUCKER HANDS OF COURSE SHE'S SAFE, IN WOHANS?

WIFE OF COLAGE.

BOLD FOR THE SIXTES!

WADDOORAH, SHL.

THANKS, STEWARD.

OH, YES, SEE WHO IT'S FLOHT!

WELL?

GEE WEE! YOU LOOK LIKE YOU'D SEEN A GHOHT, NOTS WEEING!

NOTHING MUCH, LADDER, JUST A LITTLE PERSONAL MATTER, WENNA I PEEPER NOT TO DISCUSS.

SURELY EASY YOU CAN TELL YOUR BEST TALL NOT ANGA TROUBT, YOU'RE IN.

I DON'T SAY I WAS IN TROUBLE, I SAID IT'S A PERSONAL MATTER, WENNA I PEEPER NOT TO DISCUSS.

YOU CAN'T FOOL ME! YOU'RE IN TROUBLE! I KNOW IT! 'NAUGHTY VEST' TINK BADDORAH.

HERE TAKE MY BAGS, THESE THIN, LEM, DELICATE CUSTOMS. I'M CATCHING THE FIRST TRAIN.

BUT I'LL GO WITH YOU! I'LL HELP YOU! I'LL—

GET THIS STREIGHT FINDER! THIS IS THE MAN I DON'T WANT ANY HELP!

?

BOY, AM I BUSBING UP WITH CUESONTS? THIS IS WADDOORAH, BING—YEST IT IS.

WHY EASY WENNA TRIED TO KEEP A SECRET FROM HIS BUDDIES—EXCEPT ONCE THAT WAS ABOUT HIS PAST AND WHY HE WAS DISAGREED. ASK ABOUT THE GIRL, HE ONCE MARRIED.

THAT GIRL! AH, HA! I BEYONNA HE'S STILL IN LOVE WITH HER, WE CANT FOR WE THO—I'M GOING TO THE HOME TOWN, AH! SEE WOTS GOIN' ON!

WASH TUBBS

THE NEBBBS

BY SOL HESS



THE NEBBS

BY SOL HESS



Myra North



Special Nurse

RAY THOMPSON
CHARLES COLL

by
Lond

MR. LAKE? I'M GLAD TO SEE YOU! THE 'SKYWAY BANDITS' HAVE JUST FORGED ANOTHER OF THE PLANES DOWN IN ARIZONA!

WELL, IF BASH HE, HARRINGS, WE'LL CATCH 'EM! BUT E-CHEW! NOW, I WANT YOU TO MEET MISS NORTH, SHE'S LOOKING FOR A JOB!

YES, YES - BUT DON'T BOTHER ME WITH JOBS NOW, HARRY OLD THOMPSON'S HAVE BEEN COBBED OFF FIFTY THOUSAND DOLLARS! THERE'LL BE THE DEVIL TO PAY!

THAT'S WHY I THINK YOU SHOULD OWE MISS NORTH A BIRTH AS STEWARDNESS RIGHT NOW!



MR. HARRINGS - LET'S GET THIS SKY-WAY BANDIT BUSINESS STRAIGHT, WOULD IT OCCURED TO YOU THAT ALLIED IS THE ONLY AGENCY TO BE VOTICATED SO FAR?

THAT'S TRUE... AND THEN ONLY WHEN OUR PLANES CARRY ALL THE USUALLY VALUABLE CARGO OR WEALTHY PASSENGERS!

IT CERTAINLY LOOKS AS IF SOMEONE WITH IN THE ORGANIZATION IS TIPPING OFF THIS MOB, SO

YOU'RE RIGHT, AND IF MISS NORTH CAN FUL THESE QUALIFICATIONS, I'LL PUT HER ON AS STEWARDNESS. BEHOLD THE WEAZ IS OUT!



LET'S SEE NOW, MYRA - YOU'RE A REGISTERED NURSE, UNDER TWENTY-SIX - NOT OVER FIVE FEET FIVE INCHES POUNDS... AND I CAN PERSONALLY VOUCH FOR YOUR ATTRACTIVE APPEARANCE!

THEN IT'S AGREED MR. HARRINGS, THAT MYRA IS TO GO ABOARD YOUR TRANSPORTS AS A FULL FLEDGED STEWARDNESS - NO ONE TO KNOW BUT THE THREE OF US!

EXACTLY, MR. LAKE, I SHALL TAKE CHARGE OF HER TRAINING MYSELF!

WELL, HOWEVER DON'T FORGET YOUR HOMEWORK, GOING TO MISS ME GOODBY!

GOODBY!



SURE, I'M HOPING THE MOON PLANE TO ARIZONA, I'LL BET I BEAT YOU TO THE FIRST CLUB ON THESE SKYWAY BANDITS!

IT'S A DEAL!

AH! WE ENCOURAGE OUR HOSTESSES TO BE SOCIABLE, MISS NORTH... BUT NOT QUITE THAT SOCIABLE!

NOW, MISS NORTH, I'LL TURN YOU OVER TO MISS GRAY, WHO WILL GIVE YOU YOUR UNIFORM AND SHOW YOU ABOUT

THANKS, MR. HARRINGS.



Myra North



Special Nurse
by and
RAY THOMPSON
CHARLES COLL



"SAY YOU SURE WERE LUCKY TO GET IN HERE ON MONDAY—THERE'S A LONG WAITING LIST FOR THESE JOBS!"

"YES!—DO I'VE HEARD!"



"THIS IS THE RECEPTION ROOM, MISS NORTH—YOU'LL FIND EVERYONE IN ALLIED AIRLINES. JUST LIKE ONE BIG, HAPPY FAMILY!"

"AHEN!"



"AND IF THIS IS THE FAMILY'S NEAREST BIRD, SHE'S FIT TO BE!"

"DON'T MIND WHITEY—HE'S JUST OUR FRESHEST PILOT!"



"I'M MIGHTY GLAD YOU MET ME, MISS NORTH—HOPE YOU'LL BE ASSIGNED TO MY BID FOR YOUR FIRST FLIGHT!"

"DON'T WORRY, WHITEY—SHE WON'T. MISS NORTH IS LUCKY!"



"HE'S REALLY A SWELL GUY WHEN YOU GET TO KNOW HIM, HEART AS BIG AS A CLUMPER, BUDDY!"

"YOU SEEM TO LIKE HIM, MISS GRAY?"



"IN HERE, PLEASE—AND WE'LL SEE ABOUT FITTING YOU UP WITH A NICE, NEW MOUNJAY JACKET!"

"WHAT A THREAT!"



"WHO'S THE NEW GUY, WHITEY?"

"SPARROW HAWK—I GIVE YOU FIVE DOLLARS NOW! I SAW HIS FIRST, BUT I PROMISE YOU SHE'LL BE ON OUR TEAM!"



"WELL, HOW DO I LOOK, MISS GRAY?"

"GREAT! BUT PLEASE CALL ME KIT—YOU'RE ONE OF THE GANG, NOW!"



"OFF YOU GO TO SEE HUMANITIES FOR YOUR FIRST LESSON! AND DON'T BE SURPRISED IF HE LIED YOUR PICTURE IN THE ALLIED AIRLINE ADS!"

"STOP IT, PLEASE!"

"LEAVE THAT AS MYRA PASSES A PICTURE BOOTH IN THE RECEPTION ROOM!"



"THE MAN'S CLEAR AS CRYSTAL GREEN, BUT THE FISH ABOUT IN IT?"

"?"



"SARVE AND ME HUMANITIES' OFFICE."

"FROM YOUR DESCRIPTION, I'D SAY THAT WAS SPARROW HAWK—WHITEY WEARNER'S CO-PILOT—BORN WITH US SEVEN OR EIGHT YEARS—BUT WHY DO YOU ASK IF HE EVER DOES FISHING, MISS NORTH?"



"MR. HUMANITIES, THE REASON I ASKED ABOUT THAT CO-PILOT SPARROW HAWK—IS BE CAUSE HE SPOZZELY LOOKS LIKE THE TYPE WHO'D GO IN FOR FISHING!"

"SORRY I CAN'T HELP YOU—THE DE MISS NORTH—I DON'T FOLLOW UP ON PILOT'S HOBBIES—VERY CLOSELY."

Myra North



Special Nurse

by
RAY THOMPSON
CHARLES COOL



BOOTS by Martin

YOU BROKE YOUR PROMISE NOT TO GET ME ANYTHING THIS YEAR... AND SO DID THE TUTTS, BLESS THEIR HEARTS... AND THE BOYS. THE MORE I THINK ABOUT HOW GRAND EVERYBODY WAS, THE MORE I WANT TO GET... YOU OL' DARLING!



ONE THING IS SURE—WE HAVE PLENTY OF FRIENDS... PLENTY OF HEALTH—AND PLENTY OF EACH OTHER.

SEE, THERE'S WHAT MUSH ELIAS IS THERE?



SAY IF THIS KITCHEN WERE ANY SMALLER, WE'D NEED A CAN OPENER TO GET IN AND OUT.

HERE'S ANOTHER—YOU GO IN AND GET DOWN, SWIPED I LET HAWKINS AND HE DO THIS.



HAMBURGERS—NO PLAIN OLD BOILED POTATOES—THEY'RE PRETTY HARD TO BEAT, ISN'T IT?

MMMHMM! HOW ABOUT A MOVIE TONIGHT?



WELL, YES—I GUESS WE CAN GO ALL RIGHT.

SEE! LIFE IS SURE PLAIN; I WAS JUST THINKING—ABOUT WHAT I USED TO COME AND SEE YOU—



THE QUESTION WOULD BE HOW WE GO—IT WOULD BE WHERE WE GO.

SAY THE QUESTION IS STILL IN WHERE CAN WE GO—ON SEVENTY CENTS.



BYE, STICK IN THE MUD! I'LL SEE YOU LATER, CAL IN MY LIFE.

S'LONG WD! I'LL GET THOSE STRAIGHTENED OUT ONE OF THESE DAYS—THEN YOU CAN STOP WORK AND LIVE ON LOLLYPOPS.



GOSH, I DON'T KNOW WHAT I'D DO WITHOUT THAT YOUNGSTER! I WAS WHIPPED TO A HUBBING BEFORE SHE CAME—THEN SHE TOOK RIGHT HOLD OF THINGS AND SHOWED ME WHAT PUNCH REALLY IS.



I'LL HAVE TO HURRY OR I'LL BE LATE! THIS MUSH HOUR IS DEFINITELY SOMETHING.



SEE! I WONDER WHAT REALLY HAPPENED TO BILLY? HE WOULDN'T TALK ABOUT IT—BUT SOMEHOW, I'M SURE THERE'S PLENTY HE'S NOT TELLING.



YES, DE SURE WILL SEE YOU IN A MINUTE! IF YOU'LL JUST BE SEATED—I'LL CALL YOU.



BOOTS *by Martin*



BOOTS by Martin



ED TRACER
"G" MAN
X 32

"THE PIRANHA"
GHASTLY KILLER

G-MAN TRACER LEARNS THAT JIMMIE STEWART, RADIO COMMENTATOR WHO THREATENED TO EXPOSE KILLER OF COUNT PIERRE, IS HELD BY THE PIRANHA, WHOM TRACER DECIDES TO "TRAP"---

IF ANYONE PHONES ME, MISS, REFER THEM TO MY APARTMENT-

DON'T YOU SAW YOU WERE TO WAIT FOR A CALL, HERE, MR. TRACER?

NOT NOW-THE CHIEF WILL HOLD THE SQUAD TILL HE HEARS FROM ME-

THEN YOU'RE NOT GOING TO COME PARTY!



YES, MISS, I'M GOING TO DRESS FOR IT-FORMAL- YOU KNOW-



I DO HOPE YOU SAVE JIMMIE IN TIME, MR. TRACER!



DON'T WORRY-I THINK WE SHALL!



YES, PRINCESS HELENA. YOUR FRIEND, COUNT PIERRE, WAS ALSO MY GREAT FRIEND-

I AM SO GRATEFUL YOU TRY TO SAVE ME, MR. STEWART-



I WISH WE'D ARRIVED SOONER, PRINCESS- WE MIGHT HAVE SAVED YOU-



BUT, YOU TRY- YOU ARE VERY KIND, MR. STEWART-

ED TRACER "G-MAN X 32"



ED TRACER "G-MAN" X 32



ED TRACER "G-MAN" X 32



Major Hoople



I HOPE THE WINTER YOU SPENT SKIPPING YOURSELF IN THE CELLAR SHOOD ALL THE CUCKOOS OUT OF YOUR BELLY—WHICH—THAT GIVES ME AN IDEA—THE NEXT TIME YOU BREAK OUT IN A BASH OF SCURRIEY IDEAS, I'LL GET A BAG OF ACGRANDS AND LOAD YOU BACK IN THERE!

DEAT IT, WOMAN! BUT—TH—TH—TH— I TELL YOU THE REASON I WAS IN THE CELLAR WAS BECAUSE OF— I MEAN— OH, CONFOUND IT— A MAN CAN'T RETREAT INTO THE COFFINES OF HIS OWN BALDNESS, WITHOUT BEING SUBJECTED TO RIDICULE!

SOMETHING BESIDES RARE OLD WINE SENT HIM INTO THE CELLAR —

ASH—EGGS, LADS, WHILE NIGHT FISHING ON MY RECENT TRIP SOUTH, I INVENTED A LITTLE IDEA THAT WILL REVOLUTIONIZE THE BISHAND INDUSTRY—NARRA-BUM-P—DEE! A SIMPLE BULB, TIED TO THE FISH LINE, ILLUMINATE THE HOOK, SO THE FISH CAN SEE THE BAIT—HAW!

LIVING IN TH' CELLAR WOULD BE WAS WINTERING IN TH' SOUTH MUST HAVE BROUGHT BACK SOMEWAS MEMOIRS— ITS TH' FIRST TIME HE WAS LINGERED DOWN THERE SINCE TH' GREAT DROUTH!

YEAH! TH' FOCKS—WINE MUSTA BEEN PLENTY STRONG ON TH' CELLAR BEACH! IT SURE BUSTERED HIS SCHEZZLE TO A TAIL—LIGHT CRACK!

BACK ON HIS OLD LINE —

NOBELLE
by
JUDITH KRASCHNIN

I HEARD YOU DRIVE IN WITH YOUR DATE LAST NIGHT, BUT I MUST HAVE FALLEN ASLEEP BEFORE YOU CAME TO BED.

YEAH.

YOU MUST HAVE STAYED ON THE DOORCH QUITE A WHILE.

WE DID.

HOW DO YOU STAND TALKING TO THAT DUMB FELLOW SO LONG?

OH— FIRST ON ONE FOOT AND THEN ON THE OTHER.



MAJOR HOOPLE



YOU COUNT UNCLE
ANDS — I'LL BETWA
I CAN STAY UNDER
WATER FOR TEN
SECONDS!



ONE-TWO-THREE —
BOAD, THE LAD HAS
BOUND LIMBS, BUT NO
BETTER THAN I WED
AS A YOUTH — EIGHT
LIMBS — TEN



— ELEVEN-TWENTY / WELL
DONE, AUNT HEAD! YOU
STAYED UNDER FOR 12
SECONDS! THAT BEWA
ME — DID I EVER TELL
YOU OF THE TIME I
STAYED UNDER WATER
FOR THREE HOURS?



WHILE HEADING AN
EXEDITION TO SCORNE
IN SEARCH OF A
RARE SPECIMEN OF
FLYING GORILLA —
THE ONLY ONE EVER
FOUND WAS CAPTURED
BY ME, BOAD! — I
WAS SUDDENLY SET
UPON BY A PARTY OF
SAVAGE HEAD-HUNTERS
AND WAS FORCED
TO FLEE!



SUDDENLY COMING
TO A STREAM AND
WITH THE HEAVEN
HOT ON MY HEELS,
I WAS FACED WITH
SURE CAPTURE!

AS UPON MANY
SUCH OCCASIONS,
MY NERVES
AND DID NOT
SORGANE ME —
BREAKING MY
GUN OPEN, I
PLUNGED INTO
THE DEEP
MUDDY
STREAM!



PUTTING THE GUN BARREL TO MY
MOUTH, I WHIRLED OUT UNTIL, BUT A
FEW INCHES OR IT PROTRUDED ABOVE
THE SURFACE!



BY BREATHING
THROUGH THE
BARREL I LAY
COVERED BENEATH
THE SURFACE
DURING THREE
HOURS! I LATER
RETURNED TO
CAMP, WORE THE
HORSE FOR MY
ASTOUNDING
EYEBRIDGE!



PUT YOUR HEAD
UNDER THE
WATER SO I
CAN GET THE
SOAP OUT OF
YOUR HAIR!

BOAD! WOMAN,
YOU KNOW I
CAN'T SUBMERGE
MY HEAD WITHOUT
HOLDING MY NOSE
AND STUFFING
MY EARS WITH
COTTON!

"SPEED" BOLTON AIR ACE

SALLY, SPEED AND SHORTY, HAVING LEFT MAJOR EGAN AND THE BANDIT CHIEF TIED IN A HUT AT THE BANDIT CAMP, COME UPON DR. WU, WHO SHOWS THEM THE WAY TO THE DRAGON CAVE WHERE PRINCE CHANG-LI IS HELD CAPTIVE-

SALLY, YOU WAIT HERE WHILE SHORTY AND I WORK OUR WAY INSIDE THIS CAVE—

YOU'D BETTER PICK A PLACE TO HIDE IF I GIVE YOU A SIGNAL, SPEED



COME ON, SPEED—

RIGHT BEHIND YOU, SHORTY!



WE CAN'T WASTE ANY TIME, SHORTY

NO—WHEN MAJOR EGAN AND THE CHIEF COME TO THEY'LL HEAD STRAIGHT FOR HERE!!



LOOK, SHORTY! THERE'S THE PRINCE!!

HE'S TIED TO THAT WALL—WE'VE GOT TO SNEAK UP ON THOSE GUARDS, SPEED



YOU CIRCLE ROUND TOWARD THE LEFT, SPEED

OKAY, SHORTY—YOU TAKE THE RIGHT—WE'LL JUMP 'EM TOGETHER



SPEED BOLTON • AIR ACE



MEANWHILE, DR. WU, PRINCE CHANG-LI'S ESCORT, NEARS THE CAVE AT THE TOP OF THE HILL —



I SEE YOU MADE IT, DR. WU

YES, MISS LEE—ARE THE MEN INSIDE?



YES, DR. WU—I HOPE THEY RESCUE THE PRINCE BEFORE EGAN GETS HERE!

YES, MAJOR EGAN IS DETERMINED NOT TO LET PRINCE CHANG-LI BECOME KING—



SWELL GUARDS, CHIEF— TO LET THOSE PRISONERS ESCAPE!!

THEY WON'T GET FAR, MAJOR EGAN

MEANTIME, AT THE BANDIT CAMP FROM WHICH SPEED AND THE OTHERS ESCAPED —



WAIT TILL I GET MY HANDS ON THE ONE WHO SPOCKED ME!!



I GET GUARDS, MAJOR, WE GO AFTER PRISONERS

YOUR GUARDS WOULD NOT KNOW WHERE TO LOOK FOR THEM, CHIEF

SPEED BOLTON • AIR ACE



SPEED BOLTON • AIR ACE



MEANWHILE, SPEED AND SHORTY WIND THEIR WAY TO ADVANTAGE WHERE THEY CAN ATTACK THE GUARDS



WHEN THOSE GUARDS FINISH UNTIENG THE PRINCE, I'LL HOP ON 'EM - I HOPE SHORTY'S READY --



GET 'IM, SHORTY! - QUICK PRINCE, WE'LL TIE THESE BIRDS UP WITH THE ROPE THEY USED TO BIND YOU WITH -- !!



OKAY, THEY'RE TIED - TAKE THEIR GUNS, SHORTY, AND LET'S GET OUT OF HERE BEFORE EGAN ARRIVES!



HELLO, MISS LEE!

PRINCE! - I'M SO GLAD THEY GOT YOU OUT IN TIME --



WE'LL TRY TO MAKE OUR PLANE BEFORE EGAN CATCHES UP WITH US -- !!

LET'S STEP ON IT, SPEED

WILL SPEED GET HIS PASSENGERS BACK TO HIS SLIGHTLY WRECKED PLANE IN TIME - AND FLY OUT TO THE PALACE OF THE KINGDOM IN THE SKY BEFORE MEETING FURTHER OBSTACLES!



Don Winslow

OF THE
NAVY

LIEUT. COMMANDER
F.V. MARTINEK, U.S.N.R.

HOLY MIKE!
THEY'VE DISCOVERED
MY TRICK!
NOW WE'RE SUNK!

YEAH!
THEY'VE GOT
US COLD

IT'S TWO AGAINST TWO—
LET'S FIGHT 'EM

NO! RED—
THAT WON'T HELP—
WE'VE GOT TO
OUTWIT 'EM!

EAVESDROPPERS, EH?
TRYING TO SLIP ONE
OVER! DO YOU KNOW
HOW WE DISPOSE OF SPIES

SPIES? WHY, WE WERE
ONLY FOLLOWING YOUR
ORDERS, DOCTOR

YOU DEMAND THAT
YOUR RECRUITS PROVE
THEMSELVES BOLD-
RESOURCEFUL

HUMPH—

SO WE DECIDED TO
SHOW YOU AT ONCE THAT
WE'RE MEN OF SPIRIT!

FULL SPEED AHEAD...
DOUBLE OR NOTHING—
THAT'S OUR MOTTO

☆!! BLANKETY-
3!! IF THEY
AIN'T RIGHT!

I CAN USE A COUPLE OF
HEARTY SWABS LIKE YOU
ABOARD MY PIGBOAT... YOU'RE
FULL-FLEDGED PIRATES NOW
UNDER MY COMMAND!!





CLYDE BEATTY

DAREDEVIL LION AND TIGER TRAINER



BAGH, THE BLACK TIGER, IS MISSING! THRU THE NIGHT THE SEARCH GOES ON-



BAGH COULDN'T HAVE GONE FAR.

WHETHER YOU CLAIM BAGH OR NOT - YOU'RE RESPONSIBLE!



IT'S DAWN AND NOT A TRACE OF BAGH!

KING-FARNUM WILL GIVE YOU UNTIL SUNSET TO PRODUCE BAGH!



HI-HUM!

HEY, KID, DID YOU SLEEP THERE ALL NIGHT?



IN THE NEXT TOWN THE WELLS-BEATTY CIRCUS UNLOADS

GET IN, NASS SINGH. I'LL DRIVE YOU TO THE NEXT TOWN.

WE MUST CATCH BEATTY. I THINK HE'S HIDING BAGH!



BEATTY CERTAINLY MISSES BAGH, FOGO!

BAGH WILL SHOW UP!



WE WANT TO SEE CLYDE BEATTY!

HE'S INSIDE-





CLYDE BEATTY

DAREDEVIL LION AND TIGER TRAINER



CLYDE BEATTY

DAREDEVIL LION AND TIGER TRAINER



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